

QUINTETT.

Violoncell.

Johannes Brahms, Op. 34.

Allegro non troppo.

riten.

a Tempo.

mf *ff* *f* *ff* *f* *p* *p cresc.* *ff* *p* *p cresc.* *f espress.* *f espress.* *fp* *p* *ff* *p* *poco a poco cresc.* *f* *dim.* *p* *p*

Violoncell.

pizz. *arco* **2** *pizz.* *arco*
dolce *cresc.*
pizz. *arco*
cresc. *ff*
dimin. *p* *pp*
cresc. *f* *fz* *fz* *fz* *fz* *f*
fz *marcato* *poco f* *f* *p* *p cresc.*
pizz. *f* *p*

Musical score for Violoncell, page 2. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *pizz.* (pizzicato), *arco* (arco), *dolce* (dolce), *cresc.* (crescendo), *ff* (fortissimo), *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo), *fz* (forzando), *marcato* (marcato), *poco f* (poco forte), and *f* (forte). There are also markings for *fz* and *p* with accents. The score features several measures with blue handwritten markings, including numbers 1, 2, 3, 4, and 5, and some blue arrows pointing to specific notes. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncell.

Andante, un poco Adagio.

*pizz.**pp*

First system of musical notation for the cello part, starting with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction.

Second system of musical notation for the cello part, featuring dynamics *p* and *pp*.

Third system of musical notation for the cello part, including dynamics *p* and *pp*, and instructions *poco acceler.* and *a Tempo.*

Fourth system of musical notation for the cello part, including dynamics *p* and *f*, and instructions *arco* and *string*.

Fifth system of musical notation for the cello part, including dynamics *mf* and *f*, and instructions *pizz.* and *arco*.

Sixth system of musical notation for the cello part, including dynamics *f* and *f*, and instructions *mollo espress.* and *sempre poco accelera.*

Seventh system of musical notation for the cello part, including dynamics *f* and *f*, and instructions *poco ritena.* and *dimin.*

Tempo I.

Eighth system of musical notation for the cello part, including dynamics *p* and *f*, and instructions *dimin.*

Ninth system of musical notation for the cello part, including dynamics *f*, *p*, and *pp*, and instruction *pizz.*

Violoncell.

poco accel. - - - *poco riten.*

pp

arco *molto zacc*
p *espress.*

pp

p *cresc.*

f *p* *cresc.*

f *p* *pp* *p*

espress. *cresc.* *f*

molto espress.
p *poco f* *cresc.* *f*

f *sempre f* *espress.*
un poco riten. *mf* *espress.* *f* *pizz.*

poco riten.
dimin. *pp*

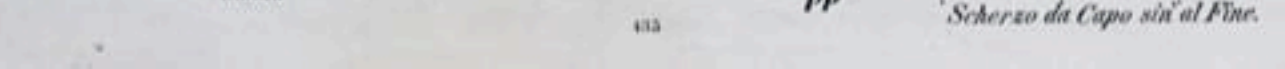
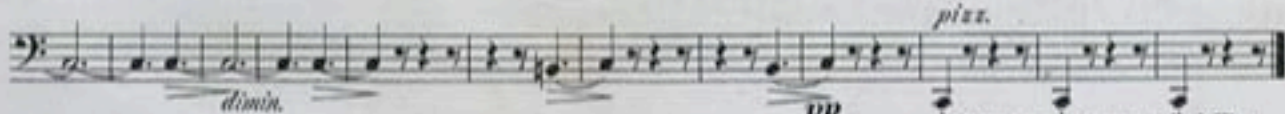
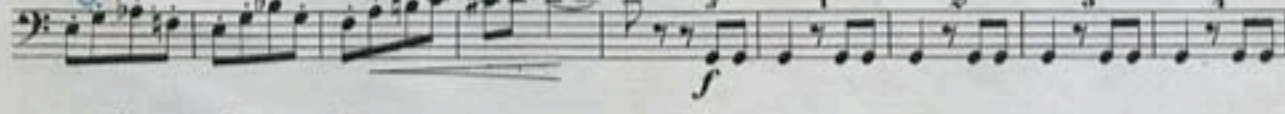
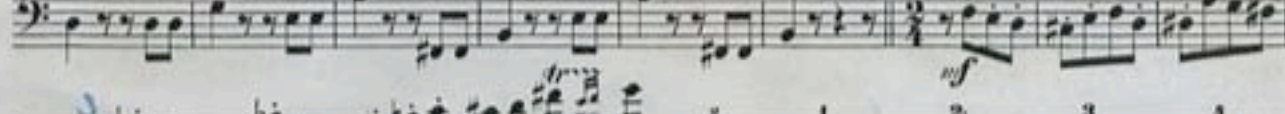
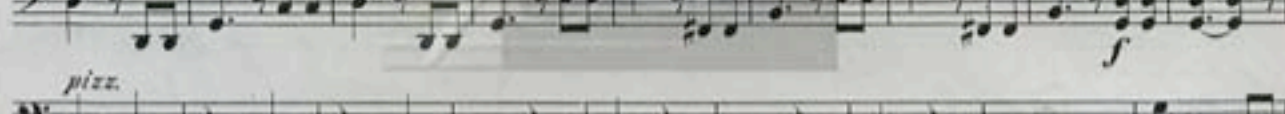
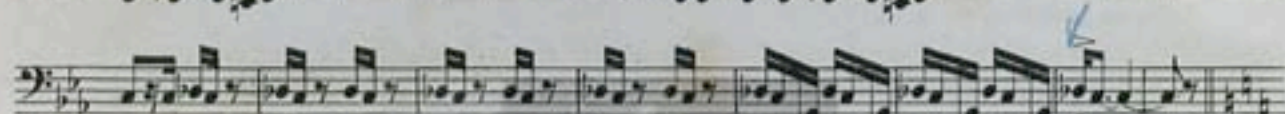
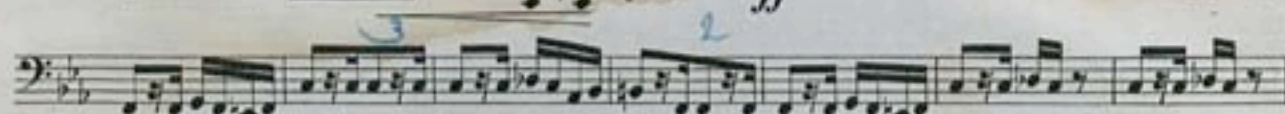
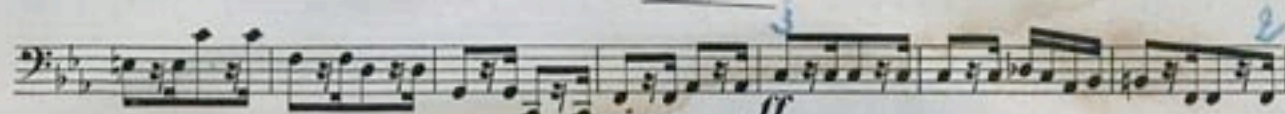
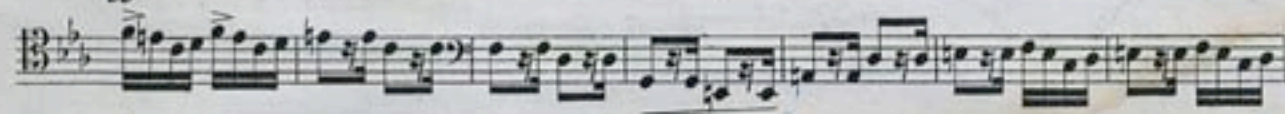
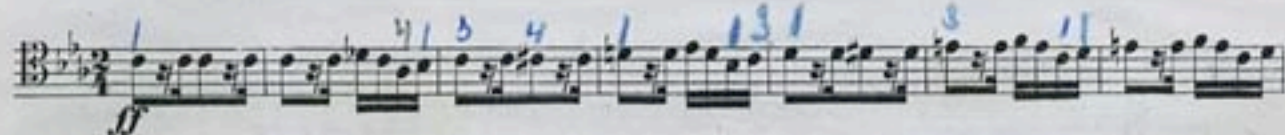
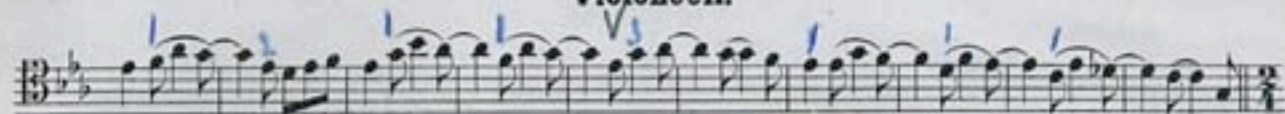
The image shows a page of a musical score for the Violoncell (Cello). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with the tempo markings 'poco accel.' followed by a series of dashes and then 'poco riten.'. The dynamics range from 'pp' (pianissimo) to 'f' (forte). There are various performance instructions such as 'arco' (arco), 'molto zacc' (molto zacc), 'espress.' (espressivo), 'pizz.' (pizzicato), and 'dimin.' (diminuendo). The score includes many slurs, accents, and dynamic hairpins. There are some blue handwritten markings on the staves, possibly indicating fingerings or phrasing. The page number '5' is in the top right corner.

Scherzo.
Allegro.

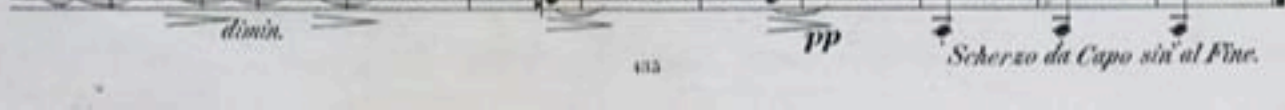
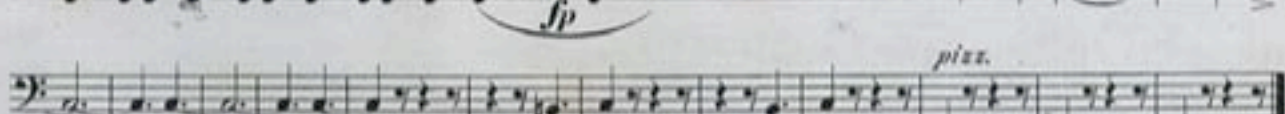
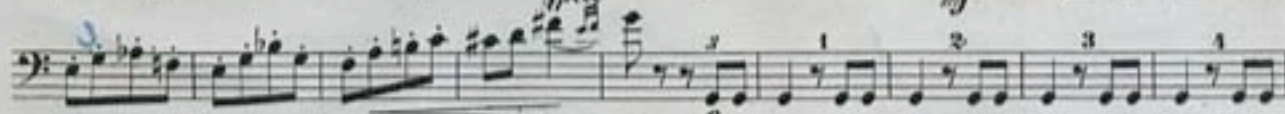
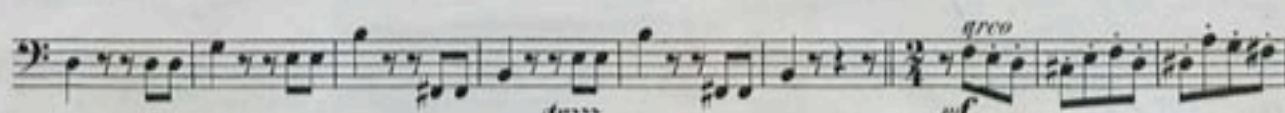
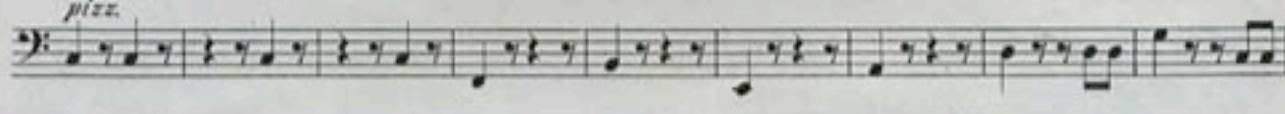
Violoncell.

1 *pizz.* 2 3 4 5 6 7
 8 9 10 11 4
arco
ff *fz* *fz* *fz*
ff *fz* *fz* *fz* *fz*
 1 1 *pizz.* 2 3 4
fz *fz* *pp*
 5 6 *arco*
p cresc. *ff*
 17 4 *pp*
cresc. *ff*
ff *ff*
fz *fz* *fz* *ff* *fz* *fz* *fz*
 1 1 1 *fz* *fz* *p*
p *p* *p* *cresc.* *ff*

Violoncell.



Trio.



dimin.

pp

pizz.

Scherzo da Capo sin' al Fine.

Violoncell.

Finale.
Poco sostenuto.

pp *cresc.* *f* *espress.* *p* *f* *cresc.* *ff* *f* *p* *diminu.* *p*

Allegro non troppo.

p *tranquillo* *p dolce* *diminu.* *sempre diminu.* *ff* *ff* *ff* *espress.* *un pochettino più animato* *p* *ff* *ff* *ff*

Violoncell.

9

cresc.
f
f
poco riten.
Tempo I.
dimin.
p dolce
p
p
dimin.
p semplice
sempre dolce
p
pp
p poco a poco cresc.
fp
fz fz fz f
fz fz
p espress.
un pochettino più animato

This page of a cello score contains ten staves of music. The first staff begins with a *cresc.* marking and a dynamic of *f*. The second staff continues with *f*. The third staff features a *poco riten.* marking and a dynamic of *p*. The fourth staff is marked *Tempo I.* and includes *dimin.* and *p dolce* markings. The fifth staff has a dynamic of *p*. The sixth staff includes *p*, *dimin.*, and *p semplice* markings. The seventh staff is marked *sempre dolce* and *p*. The eighth staff has a dynamic of *pp*. The ninth staff is marked *p poco a poco cresc.* and includes *fp* and *fz fz fz f* markings. The tenth staff includes *fz fz* markings and concludes with *p espress.* and *un pochettino più animato*.

Violoncell.

3
p

2
mf f mf f

f mf

mf f

poco riten.
pizz.
p dimin. 2

arco tranquillo
pp

dimin. e riten. 6

Presto, non troppo.
p non legato

sempre p
fp

f cresc. ff

ff

